American Free Press
Vol XII No. 47 November 19, 2012 americanfreepress.net

Page 15, AMERICAN FREE PRESS * November 19, 2012 * Issue 47 *
AMERICANFREEPRESS.NET * AFP ON CULTURAL COMMUNISM

The Dark Side of Hollywood

A WORD OF INTRODUCTION . . .

By Michael Collins Piper

The following material by Victor Thorn is perhaps unlike anything ever published in AFP. It deals with controversial — even esoteric — seldom-discussed aspects of the interplay between the mass media (the world of entertainment in particular) and little-known techniques of mass manipulation of the public consciousness through both physical means as well as more mystical — one might even say "occult" — processes.

The topic of historic, age-old intellectual and scientific debate — as well as the focus of rigorous technical inquiry beginning certainly in the 1950s (and in some cases, even long before) by intelligence agencies of the United States, the Soviet Union, Britain and Israel, to name a few — the concepts of "brainwashing" and "mind control" are very real and not just the stuff of fantasy.

The well-known and long-time existence of a variety of what are called "cults" is down-to-earth proof such things do in fact exist.

In recent years, publicity surrounding Hollywood star Tom Cruise and his unusual relationship with the Church of Scientology brought a certain amount of public attention to one very small corner of this unusual realm, but many tend to dismiss the subject matter as some sort of quirky fad deserving relegation to supermarket tabloids.

However, there's much more to the story of mind control and it's been documented in a number of serious scholarly works, not to mention reported upon in lengthy detail in 1975 in *The New York Times* and *The Washington Post* following the famous congressional inquiry into covert U.S. intelligence activities conducted by the late then- Sen. Frank Church (D-Idaho). More recently, the CIA's mind-control devilry has been the topic of a new book, *A Terrible Mistake: The Murder of Frank Olson and the CIA's Secret Cold War Experiments*. [See page 6 for an advertisement. — Ed]

The series of articles published in this issue of AFP will certainly stir some debate among our readers, just as they did among the AFP staff. Some AFP staffers felt the articles were, frankly, bizarre, somewhat "far out" and had little place in AFP. Others were enthusiastic, saying that a lot of the readers will be fascinated.

What do you — the readers of AFP — think? Let us know.

Hollywood Predators

Hollywood Actors Speak Out Against Perverse Industry

By Victor Thorn

Unlike the old Hollywood studio system where actors were little more than pieces of meat run through a grinding machine, today's stars — at least occasionally—are speaking out against Tinseltown's abuses.

Summing up a culture that feeds off desperation, model-actress Melyssa Ford told reporters,"If your ultimate goal is to be famous, then you're going to do a lot to get there, like sign your name in blood on a contract with the devil."

Comedian Dave Chappelle, who admittedly professes an interest in conspiracy theories such as AIDS being man-made, got so fed up with the industry that he fled to Africa. Upon returning, he said of Hollywood, "The environment is sick."

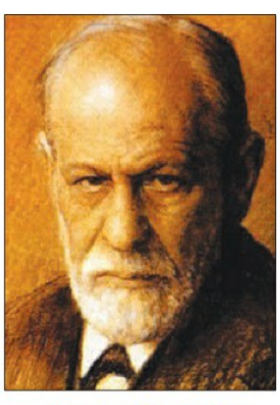
Actor Randy Quaid, while on the run from authorities, held a press conference on Oct. 29, 2010 where he dropped a bombshell, asserting: "We believe there to be a malignant tumor of star-whackers in Hollywood. . . . How many people do you know personally who have died suddenly and mysteriously in the last five years? I have personally known eight actors, Heath Ledger, Chris Penn and David Carradine among them . . . I believe these actors were whacked, and I believe many others, such as Britney Spears, Lindsay Lohan and Mel Gibson are being played to get at their money."

On May 16 leading lady Sean Young, who starred in the movies *Blade Runner* and *Wall Street*, appeared on Red Ice Radio where she exposed what many AFP readers already know. "Humanity is being preyed upon, as a species, not only by old satanic families like the Rothschilds and Rockefellers, Collins, Dupont, Warner, Russell, [plus] the world's monarchies and the Vatican, but they're also preyed upon by governments, the military, banking institutions and academia," she said.

Pop singer Michael Jackson, who many feel was a victim of the wrath of these powerful sources, took on Sony Music and its president Tommy Mattola in June 2002. "Tommy Mattola is the devil," he told a cheering audience. "We have to continue our drive until he's terminated." A never-ending string of scandals and lawsuits plagued Jackson until his suspicious death from the knockout drug propofol in 2009.

Mind Control, Sex, Drugs . . .
and Cultural Communism

EDWARD BERNAYS



SIGMUND FREUD

Influential in molding, altering social behavior.

By Victor Thorn

The entertainment industry's dark side extends well beyond wrecked lives and compromised careers. It also directly affects the course in which our society takes.

Beginning in the 1920s with Cultural Communists at the Frankfurt School, the advent of mass media, and the use of propaganda by the design of Edward Bernays (a nephew of controversial Sigmund Freud, father of psychoanalysis) to spur on rampant consumerism, F. Scott Fitzgerald's novels introduced post-WWI America to the Jazz Age. Fitzgerald offered readers flappers in form-fitting dresses who smoked cigarettes and engaged in promiscuous activities. At the time, such pursuits by women were considered scandalous. Fitzgerald's books mirrored a Roaring Twenties of excess, living beyond one's means and ultimately an economic crash.

With a lull in the 1930s due to a decades-long depression, followed by World War II, America emerged in the 1950s as the world's undisputed superpower. The New World Order elite realized they couldn't topple the U.S. militarily, so erosion from within became their focus.

Using Frankfurt School techniques of weakening the family structure and challenging patriarchal authority, Hollywood presented Marlon Brando as an outlaw biker in *The Wild One*, while in *Rebel Without a Cause* James Dean's father suffered emasculation by wearing his wife's apron.

Quite possibly the best illustration of how various agendas were forwarded arrived via Jack Kerouac's *On the Road*. Originally written in 1950, this bohemian novel that chronicled recreational drug use and sex outside of marriage was believed to be so shocking to audiences of the time that publishers wouldn't release it until 1957.

By the 1960s, Bob Dylan's protest songs lit the fuse for antiwar activists and burning draft cards. Once the Beatles led a British invasion to America's shores, an entire counterculture listened to tunes advocating LSD, free love and political revolution. In Tinseltown, spurred on by Alfred Kinsey's falsified sexual behavior studies, moviegoers saw for the first time onscreen nudity and vulgarities that had up until then been forbidden under the Hays Code [i.e. Hollywood's primary self-censorship apparatus].

Today, with the advent of cable television and pay-per-view stations, viewers accustomed to watching *Father Knows Best* or *Leave it to Beaver* wouldn't recognize what they were seeing. While relying on concepts such as political correctness and "tolerance," cultural communists have made gangster rap and TV shows about homosexuals like *Queer Eye for the Straight Guy* commonly accepted, especially among today's younger demographics.

———

Victor Thorn is a hard-hitting researcher, journalist and the author of many books on 9-11 and the New World Order. These include *9-11 Evil: The Israeli Role in 9-11* and *Phantom Flight 93 and Other Sept. 11 Mysteries Explored*. He was the co-founder of the WING TV Network.

———

Cultural Communism: The Cult of Political Correctness — supplement. Full color, 8 pages. 1-5 copies — $3 each; 6-39 copies — $1.65 each; 40-499 copies — 50¢ each; Add 10% of order total for S&H inside U.S. Add 30% of order total outside U.S. AFP 645 Pennsylvania Avenue SE, #100, Washington, D.C. 20003. Call 1-888-699-6397 toll free to charge. Also see www.americanfreepress.net.

Michael Collins Piper is the author of ***Final Judgment***, the controversial "underground bestseller" documenting the collaboration of Israeli intelligence in the assassination of John F. Kennedy. He is also the author of ***The New Babylon***, ***The High Priests of War***, ***The New Jerusalem: Zionist Power in America*** , ***The Judas Goats: The Enemy Within***, ***Dirty Secrets: Crime, Conspiracy & Cover-Up in the 20th Century***, ***The GOLEM: Israel's Hell Bomb***, and ***Target: Traficant.*** These works can be found at America First Books and First Amendment Books: 1-888-699-news. He has lectured on suppressed topics in places as diverse as Malaysia, Japan, Canada, Russia and Abu Dhabi.

(Issue Number 47, November 19, 2012, AMERICAN FREE PRESS)